

# Studies in Australasian Cinema Call for Submissions

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Volume 1, 2006

ISSN 1750-3175 | Three issues

Print & full electronic access

## Aims and Scope

***Studies in Australasian Cinema* is a new international refereed scholarly journal devoted to cinema from the Australian, New Zealand, and Pacific region. The journal is calling for academic articles on all aspects of the region's rich cinema culture.**

### Primary topics:

- cinema and postcolonialism
- 'national' cinemas
- Australasian independent film making and films
- Australasian global commercial film making and films
- the representation of the region and its peoples in global cinema

### Other topics:

- the local and international work of Australasian writers, directors, and actors
- reception of Australasian films in the region and around the world
- reception of global films in Australasia
- past and present cinema audiences
- new approaches to Australasian film history
- Australasian film theory
- the teaching of film in Australasia
- short films
- government film making
- experimental film
- amateur film making

The Australia, New Zealand, and Pacific regions are home to many Indigenous nations and immigrant cultures from all around the world. *Studies in Australasian Cinema* will maintain an emphasis on this diversity with a special interest in postcolonial politics and contexts.

*Studies in Australasian Cinema* will pay equal heed to articles addressing independent and/or 'local' films and discussions of global commercial films produced and/or screened in the region. Interest in independent cinema's challenge to mainstream views will run alongside recognition of the complexity and cultural potency of commercial popular film.

## Submission Details

**Major Papers** (5000-7000 words) should include original work of a research and/or developmental nature and/or proposed new methods that are clearly and thoroughly presented and argued; in exceptional cases longer articles may be considered.

**Shorter items** (1000-2500 words) include: reports on film festivals; reports on conferences; and book reviews.

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ISSN 1750-3175

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