

# THINKING AUSTRALIAN STUDIES

teaching across cultures



This compelling and lively collection examines and repositions the place of Australian Studies and the history of ideas about Australia within the Australian and international higher education sectors. By tracing the evolution of cross-disciplinary studies from the 1970s, leading scholars engage with the cultural and political changes which continue to influence the ways we study Australia. How does Australian Studies contribute to new transnational perspectives and alliances? How can new conceptual and pedagogical approaches to Australian Studies help scholars and students think beyond national boundaries and across cultures? In an increasingly globalised educational environment, what is the role of Australian Studies — whether 'at home' or in North America, Europe or Asia? This accessible book responds to these questions through a range of historical and personal reflections, theoretical analyses and case-studies in cross-cultural teaching.

edited by David Carter, Kate Darian-Smith and Gus Worby

## Part One: Pasts and Futures, Texts and Sources

### Introduction

- > **Stephen Alomes:** The Beginnings and Futures of Australian Studies
- > **Susan Ryan:** Australian Studies and the Hawke Reform Agenda
- > **Bruce Bennett:** Reflections on the CRASTE Report
- > **Lyndall Ryan:** The Germinal Texts: 1978–1982
- > **Ann Curthoys:** Windows onto Worlds — A Reconsideration
- > **James Walter and Susan Lever:** Australian Studies and Government
- > **David Carter:** Cultural Diplomacy

## Part Two: Alliances and Locations

### Introduction

- > **Allan Patience and Michael Jacques:** Area Studies and Japanese Universities
- > **Aileen Moreton-Robinson:** Australian Studies and Indigenous Studies
- > **Barbara Baird:** The View From Women's Studies and Gender Studies
- > **Masayo Tada:** Australian Studies and Asian Studies
- > **Kate Darian-Smith:** The Indonesian Experience
- > **John Wells:** Teaching Australian Studies in the USA
- > **Andrew Hassam, Ros Jennings and Clare Spencer:** Why Study Australia?
- > **Eva Rask Knudsen, Martin Leer and Stuart Ward:** Someone Else's Story? Australian Studies in Europe
- > **Maggie Nolan:** Postgraduate Australian Studies in the UK

## Part Three: Practices and Close Readings

### Introduction

- > **Gus Worby:** Collaborative Teaching in Australian Studies and Indigenous Studies
- > **Peta Stephenson:** Teaching 'Whiteness'
- > **Robert Kostevc, Baden Offord and Leon Cantrell:** Teaching Across (and into) Cultures
- > **Victoria Peel:** Classroom Tourists: Study Abroad Students
- > **Sara Wills:** Migration Studies in a Cross-Cultural Context
- > **Linzi Murrie:** Everyday Cultural Engagements
- > **Shu-Chen Chiang:** Teaching Australia Against America in Taiwan
- > **Stephen Crofts:** Australian Cinema in New Zealand

Plus Bibliography and Index

# CONTENTS

ISBN 0 7022 3522 9

AUD\$34.95 plus postage and handling.

Secure online purchasing from [www.bookshop.uq.edu.au](http://www.bookshop.uq.edu.au)

Published by The University of Queensland Press

in partnership with the International Australian Studies Association.

UQP

