

<b>DAY 1</b> <b>Wednesday 26 Nov 2008</b>	
<b>4:10 – 5:00 pm</b>	Registration Room M303 (near the rear of the library)
<b>5:10 – 7:15 pm</b>	<p><b>5:10 pm</b> <b>Welcome to Country</b> <b>Uncle Des Sandy</b> <i>Elder from Jagera Traditional Owners</i></p> <p>OJW Room (Level 12 S Building, Gardens Point Campus, QUT)</p> <p><b>5:20 pm</b> <b>Opening Address</b> <b>Hon Andrew Fraser MP</b> <i>Treasurer, Queensland Government</i></p> <p><b>5:35 pm</b> <b>Keynote Address</b> <b>Professor Jenny Hocking</b> <i>Monash University</i></p> <p><b>6:45 - 7:15 pm</b> <b>Drinks and canapés</b> OJW Room Balcony</p>

<b>DAY 2</b> <b>Thursday 27 Nov 2008</b>				
<b>8:30–9:00 am</b>	Registration OJW Room Balcony* Coffee/Tea			
Thursday 27 Nov 9:00 -10:30am	<p><b>OJW Room</b></p> <p><b>Chair:</b></p> <p><b>a. John Encarnacao</b> The Death of Barry McKenzie: Australian post-punk abroad</p> <p><b>b. Helen Fordham</b> Imagination and Intuitive Knowledge in the Griffith <i>REVIEW</i>: Modes of Post Critical Theory Public Intellectualism</p> <p><b>c. Emma Price</b> “The Illusory Everyday: Constructing Australian Narratives in ‘Reality TV’”</p>	<p><b>Room M303</b></p> <p><b>Chair:</b></p> <p><b>a. Catriona Elder</b> Re-enacting the Extreme: History, Bodies and Mawson's Feats of Endurance</p> <p><b>b. Katrina Schlunke</b> Repeating the National Past: Re-enactment, enactment and carnivale in Cooktown</p> <p><b>c. Julian Thumm</b> Re-Imagining the Past: the ethics of fictionalizing Australian history</p>	<p><b>Room M306</b></p> <p><b>Chair:</b></p> <p><b>a. Josephine May</b> A Challenging Vision: Eros, Agency and Gender in the <i>Heartbreak Kid</i></p> <p><b>b. Liz Giuffre</b> Maintaining Rage: crossing the streams of history, genre and commerce on Australian Television</p> <p><b>c. Kelly Butler</b> Their culture has survived’: Witnessing to (dis)possession in <i>Bra Boys</i> (2007)</p>	<p><b>Room O316</b></p> <p><b>Chair:</b></p> <p><b>a. Margaret Booker Klaassen</b> The South African War Memorial in Anzac Square, Brisbane – meaning and memory</p> <p><b>b. Dick Braithwaite</b> Representing the Sandakan tragedy</p>
<b>10:30 - 11:00am</b>	<b>MORNING TEA</b> OJW Room Balcony*			

**Thursday 27 Nov 2008**

<p><b>11:00-12.30pm</b></p>	<p><b>OJW Room</b>  <b>Chair:</b>  <b>a. Chris Riedy</b>          Australian cultural practices and climate change response  <b>b. Ariadne Vromen and Rodney Smith</b>          Buying the Good Society: The Rise of Australian Political Consumerism  <b>c. Sam Hey</b>          Australian Charismatic Megachurches responses to social and religious change in the early Twentieth First Century</p>	<p><b>Room M303</b>  <b>Chair:</b>  <b>a. Maria Chisari</b>          Where does national identity belong? Exploring Australian values, National Identity and Citizenship  <b>b. Robert Carr</b>          Belonging and 'Middle Australia'  <b>c. Vivienne Muller and Penny Holliday</b>          'When everything old is new again': white middle-class brats and Alasdair Duncan's <i>Metro</i></p>	<p><b>Room M306</b>  <b>Chair:</b>  <b>a. Geoffrey Swan</b>          The Birth of Bureaucracy  <b>b. Keith Moore</b>          Understaffing in Australian Schools: a Critical Reflection on the 1960s  <b>c. Martin Forsey, Jane Davis and Philipa Freegard</b>          Experiential Learning or Adventure Tourism? Teaching Experiential Short Courses in Australian Studies to Study Abroad Students</p>	<p><b>Room O316</b>  <b>Chair:</b>  <b>a. Lesley Hawkes</b>          Popular City Meeting Places: Brisbane's "Hungry Jacks" and Melbourne's Flinders Street Station  <b>b. Kirrily Jordan</b> Mosques in the Neighbourhood: Narratives of Australia and Islam  <b>c. Dylan Shaw, William Cartwright and Colin Arrowsmith</b>          New Geographies of Communication</p>
<p><b>12:30-1:30pm</b></p>	<p style="text-align: center;"><b>LUNCH</b>          OJW Room Balcony*</p>			

**Thursday 27 Nov 2008**

<p><b>1:30-3:00pm</b></p>	<p><b>OJW Room</b>  <b>Chair:</b>  <b>a. Sarah Scott</b>          Imagining the Territory  <b>b. Sky Crompton</b>  <i>Citizen Jia Li</i> - Narrative for the Chinese Diaspora  <b>c. Francis Maravillas</b>          Un/settled Geographies: Vertigo and the Predicament of Australia's Postcoloniality</p>	<p><b>Room M303</b>  <b>Chair:</b>  <b>a. Ken O'Brien</b>          The heritability of Post Traumatic Stress Disorder in children and grandchildren of Vietnam Veterans: Secondary behaviours in the Australian social context  <b>b. Willy Bach</b>          Australia's role in the CIA's Secret War in Laos – the act of not remembering  <b>c. John Atwood</b>          Oldies, Surfies and Hippies: How young tourists influenced Byron Bay culture in the late 60s and early 70s</p>	<p><b>Room M306</b>  <b>Chair:</b>  <b>a. Madeleine Sternberg</b>          A Pioneering Woman: The life and work of Dr Elizabeth Marks  <b>b. Gwenda Tavan</b>          Past Imperfect: Future Unknown: Reorienting multiculturalism in the 21st century  <b>c. Laila Hafez</b>          The Changes and Continuity of Citizenship: From the White Australia Policy to Multiculturalism</p>	<p><b>Room O316</b>  <b>Chair:</b>  <b>a. Carole Ferrier</b>          Centenaries of Women's Suffrage            Followed by a one hour guided walking tour of Central Brisbane Women's Suffrage Sites.</p>
<p><b>3:00 – 3:30pm</b></p>	<p style="text-align: center;"><b>AFTERNOON TEA</b>          OJW Room Balcony</p>			

**Thursday 27 Nov 2008**

<b>3:30 - 4.30pm</b>	<p>Panel Session- <i>Australian Studies and the Transnational</i> Speakers: Kate Darian-Smith, Tseen Khoo, Anna Johnston Chair: Catriona Elder OJW Room *</p>
<b>4:40 – 5:15pm</b>	<p><b>Drinks and InASA Executive Meeting</b> (All conference attendees welcome to attend) OJW Room*</p>
<b>7:30pm</b>	<p><b>InASA Dinner</b> River Canteen, South Bank Board Walk (across Goodwill Bridge from Gardens Point campus)</p>

<b>DAY 3</b> <b>Friday 28 Nov 2008</b>				
<b>8:30–9:00 am</b>	Registration OJW Room Balcony Coffee/Tea			
<b>9:00 -10:30am</b>	<p><b>OJW Room</b></p> <p><b>Chair:</b></p> <p><b>a. Kate Ames</b></p> <p>'Stan the Man' - Representations of Homosexuality on Regional Radio</p> <p><b>b. Matthew Ball and Sharon Hayes</b></p> <p>Sexuality in the Justice Curriculum: A study of student conceptualisations of queer identity</p> <p><b>c. Jacqui Ewart and Julie Posetti</b></p> <p>Constructing identity in the talkback radio space</p>	<p><b>Room M303</b></p> <p><b>Chair:</b></p> <p><b>a. Chiara Gamboz</b></p> <p>Petitions from Indigenous Communities in Australia: Recovering inherited voices and perspectives.</p> <p><b>b. Danielle Wyatt</b></p> <p>Tracking Community Through the Work of Weaving Lands</p> <p><b>c. Justin Frewen</b></p> <p>Indigenous Australians in a 'Flat World': How are Australia's original inhabitants faring at the End of History?</p>	<p><b>Room M306</b></p> <p><b>Chair:</b></p> <p><b>a. Lesley Instone</b></p> <p>Wet dreams and northern desires: food bowls, frontiers and the new geographies of climate change in Australia's north</p> <p><b>b. Jennifer Rogers</b></p> <p>Irrigation as Saviour: Transforming Arid Landscapes</p> <p><b>c. Philippa Chandler</b></p> <p>21 winters in a row: travel narratives of return-visitors to the Ningaloo area</p>	<p><b>Room O316</b></p> <p><b>Chair:</b></p> <p><b>a. Melissa Harper and Richard White</b></p> <p>National Symbols in the New Millennium</p> <p><b>b. Ann Penhallurick</b></p> <p>Not sporting: Australian identity, the power of the average, and the fear of the (disabled) Other within</p> <p><b>c. Jane Taylor</b></p> <p>"This Crosse is so Fayre and Bewtiful": The Southern Cross and Australian national identity</p>
<b>10:30-11:00am</b>	<b>MORNING TEA</b> OJW Room Balcony			

**Friday 28 Nov 2008**

<p><b>11:00-12:30pm</b></p>	<p><b>Room O308</b>  <b>Chair:</b>  <b>a. Emma Cox</b>          The Citation of Injury:          Encountering the Exceptional          Body  <b>b. Katherine Gelber</b>          Freedom of political speech and          Australian political culture  <b>c. Alissa Macoun</b>          ‘A Hobbesian Nightmare’:          Interpreting the Intervention</p>	<p><b>Room M303</b>  <b>Chair:</b>  <b>a. Mark Lauchs</b>          Political Representation in Colonial          Queensland 1859-1872  <b>b. Keith Moore</b>          ‘Down Ye Wantons! Do Ye Grow          Mutinous?’ The desire for          responsible government in New          South Wales and the formation of          Queensland.  <b>c. Robert Hogg</b>          Failure on the Frontier: ‘Unmanly’          Men in Queensland and British          Columbia</p>	<p><b>Room M306</b>  <b>Chair:</b>  <b>a. Danielle Gallegos</b>          Mod Australia: Cuisine, Identity          and Belonging  <b>b. Linda Thompson</b>          ""You call that a knife?!" Smiling at          the Crocodile: The Crocodile as a          Symbol of Australia  <b>c. Melissa Bellanta</b>          Such is Life: On Ned Kelly,          Larrikins, and New-Millennial          Masculinity</p>	<p><b>Room O316</b>  <b>Chair:</b>  <b>a. James McArdle</b>          Lost in the Bush  <b>b. Cindy Lane</b>          Myths and Memories: Rereading Space          through the Lens of Travel Writing in          Nineteenth Century Western Australia .  <b>c. Shahram Sistani</b>          Achieving Subjectivity in the Light of          Phallogocentric Ideology: Peter Carey’s          Novels</p>
<p><b>12:30-1:30pm</b></p>	<p style="text-align: center;"><b>BBQ LUNCH</b>          QUT Registrar’s Garden</p>			

**Friday 28 Nov 2008**

<p><b>1:30-3:00pm</b></p>	<p><b>Room O308</b>  <b>Chair:</b>  <b>a. Soenke Biermann</b>          Taking Indigenous Sovereignty Seriously:          (Un)Settling Nationhood  <b>b. Peta Stephenson</b>          Terror Australis: Indigenous Muslims in          the post-9/11 Australian Imaginary</p>	<p><b>Room M303</b>  <b>Chair:</b>  <b>a. Bong Jeong Lee</b>          Korean <i>jogiyuhaksaeng</i>'s educational exodus and          globalisation: bilingual and bicultural identities in          the Australian context  <b>b. Jacqueline Wilson</b>          Adolescent Resistance Narratives in a Satirical          School Yard: The Case of <i>Summer Heights High</i>  <b>c. Paul Morris</b>          Anticipate, Empower, Explore — <i>Inclusive          Design for Visually Impaired Children in          Australia</i></p>	<p><b>Room M306</b>  <b>Chair:</b>  <b>a. Samantha Green</b>          Media and public debate: the case of Peter          Hollingworth  <b>b. Stephen Alomes</b>          Got so many bad habits: politicians, public and media  <b>c. Carolyne Lee</b>          Pixels, Paper, and Public Affairs: a comparative          content census of print and online editions of the          Melbourne <i>Age</i> newspaper</p>
<p><b>3:00- 3:30pm</b></p>	<p style="text-align: center;"><b>AFTERNOON TEA</b>          QUT Registrar's Garden</p>		

**Friday 28 Nov 2008**

<p><b>3:30-5:00pm</b></p>	<p><b>Room O308</b>  <b>Chair:</b>  <b>a. John M Wright</b>          The Untold Story of Australia's Holden  <b>b. Jillian Adams</b>          Like it or Not - our American Coffee Culture  <b>c. Jehangir Madhani, Les A Dawes and Richard Brown</b>          Attitudes towards littering the environment: a case study of street litter in Brisbane's inner suburbs</p>	<p><b>Room M303</b>  <b>Chair:</b>  <b>a. Philippa Macaskill</b>          'It isn't Just a Hat': The Akubra as an Australian national Symbol  <b>b. Susan Carson</b>          Cosmopolitan geographies: writing and re-writing Sydney Harbour  <b>c. Fiona Allon</b>          Bricks n' Mortar, Safe as Houses: Investing in the Great Australian Dream</p>	<p><b>Room M306</b>  <b>Chair:</b> Katrina Schlunke  <b>a. Liz Connor</b>          The 'Piccaninny' and the Traffic in Racialized Childhood  <b>b. Mitchell Rolls</b>          Beneficent Offence: Aborigines, <i>Walkabout</i>, and Ernestine Hill  <b>c. Jennifer Jones</b>          More than Tea and Scones: How cross-racial collaboration in the Country Women's Association of New South Wales in the 1950's and 60's challenges constructions of the rural past.</p>
<p><b>5:00 pm</b></p>	<p style="text-align: center;"><b>Conference close</b></p>		

\*OJW Room – Level 12 S Building, Gardens Point Campus, QUT.